

# The CURRENT



## Lights Out

The Rivermen's basketball team sunk back to its old ways in a 100-75 loss to Northwest Missouri State University.

## EDITORIAL

Sig Tau's letter to the editor raises key issues with media coverage of student's hazing death.

## FEATURES

A "His and Hers" view of Playboy's "College Girls" video.

## SPORTS

The Riverwomen basketball team is on a path to its first winning season in eight years.

Issue 787

UNIVERSITY OF MISSOURI-ST. LOUIS

February 28, 1994

## "Open Or Closed" Issue Resolved At "Open" Forum

### Amendment Allowing For Open Court Proceedings To Be Introduced At Next SGA Assembly Meeting

by Jeremy Rutherford  
associate news editor

The Student Government Association (SGA), Student Court and *The Current* reached a tentative agreement on the debate of "open or closed" Student Court hearings on Wednesday.

Student Court hearings will be open to the press, but the deliberations will be closed. This proposal will be voted on at the next SGA meeting on April 23.

On Jan. 20, Clint Zweifel, *The Current* news editor, planned to report the appeals of four organizations that were expelled by SGA. Zweifel insisted he had a right to be at the hearing, but was escorted off the premises by campus police in handcuffs. There were no charges filed.

UM-St. Louis Chancellor Blanche Touhill expressed her concern toward the issue, and asked Lowe "Sandy" MacLean, UM-St. Louis vice-chancellor of Student Affairs, to address the issue.

A meeting between the SGA executive board and UM-St. Louis administrators was held Feb. 9 to find a method of receiving feedback from a larger group of people. Both SGA and the administrators agreed an open forum Feb. 23 could accommodate those needs.

Andy Masters, SGA president, began the open forum by reiterating the views of both sides and possible resolutions. "The SGA bylaws are vague and need to be updated," Masters said. "Should it be up to the Student Court or should they always be open?" David Roither, SGA vice president, said that personal issues often arise at Student Court hearings, and should not be printed in a campus newspaper.

Russell Korando, *The Current* editor-in-chief, said that when reporting personal issues the editor must use common sense on what to report. "If the student organization said, 'their

See Open, page 4

## Right Side Up?

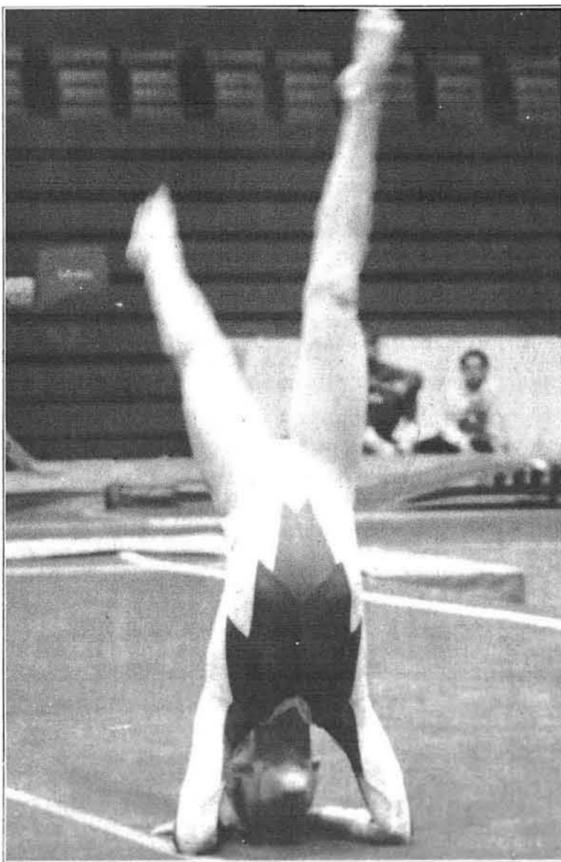


Photo: Dave Floyd

FROM A DIFFERENT VIEW: St. Louis Gymnasts performed at Mark Twain last weekend.

## SGA Official Calls Budget Request 'Ludicrous'

by Clint Zweifel  
news editor

Student Government Association (SGA) comptroller Bill Ross said University Program Board's (UPB) budget request is "ludicrous."

UPB is requesting more than \$206,183 for the 1994-95 academic year, compared to an allocation of \$62,960 for last year.

"It's pretty ludicrous to request that much," Ross said. "I think they know how much we have. I think it's pretty unrealistic for them to ask for that much."

Ross said, though, there are no guidelines for organizations to request a certain amount of funding. He said the Student Activity Budget Committee (SABC) evaluates each request on an individual basis.

"I don't see any problems (with UPB's request)," Ross said. "It's almost granted they won't see that full amount. There's nothing wrong with requesting any amount of money. It needs to be justified."

"If the five committee members felt strongly about it, it's quite possible they could get the amount they requested. As long as they can support it towards the committee. Granted we don't have that much money."

Ross said even if a large budget request, such as UPB's, is fully justified according to SABC guidelines the group still may not receive the alloca-

tion they hoped. With the increase in organizations requesting funds, less money may be available for larger budget requests.

"It's going to keep happening," Ross said. "We see more groups applying for funding. It shows a growth as far as organizations go on campus. Groups are starting to level off as far as funding goes."

On UPB's Student Activity Fee Program Summary, Wednesday Noon Live Band Series and Arts and Lecture Series cover almost \$90,000 of the organizations budget request.

Wednesday Noon Live Band Series involves booking local bands to perform at UM-St. Louis during the lunch hour. The Arts and Lecture Series may include performances by the Alvin Ailey Dance Ensemble, the St. Louis Black Repertory Theater Company and Gilbert Godfrey among others.

UPB also requested over \$30,000 for long-standing University events such as Mirthday and EXPO.

In a letter to the SABC, UPB writes, "The main goal for having these programs was/is to try to get the student body to participate in intellectual discussions because they want to, not because they have to. Our main obstacle in this is our lack of funds to acquire a well know lecturer."

Both the president and the treasurer of UPB were in Boston and could not be reached for comment.

## UM-St. Louis Fraternities Say Hazing Coverage Taints Greek Image

by Clint Zweifel  
news editor

Some UM-St. Louis fraternity members think the media's coverage of fraternity pledge Michael Davis' hazing death will taint the image of the fraternity system.

UM-St. Louis Student Government President and Sigma Tau Gamma member Andy Masters said *The Current*, UM-St. Louis student newspaper, should focus on the Greek system at UM-St. Louis, not at another university.

"There was a student killed and obviously that was not a good thing," Masters said. "I wish *The Current's* coverage would focus more on the positives aspects of our fraternities and not the negative aspects of fraternities on other campuses. If this happened on our campus there's no doubt that's a big story."

Because of the large amount of publicity Davis' death has had, Masters said the general public may believe all fraternities hazing.

"I think it's critical for people to realize that this hazing is an exception and not the norm," he said. "I am a member of Sigma Tau Gamma (STG), and we have yet to have a hazing incident with one of our members since we began in the 60s."

The Fraternity Executive Association defines hazing

as "any intentional action taken or situation created, whether on or off university premises, that produces mental or physical discomfort, embarrassment, harassment, or ridicule."

Parts A and B of UM-St. Louis' policy on hazing state: "Automatic and indefinite suspension of campus recognition, with an accompanying loss of all campus privileges." Organizations found guilty of hazing

cannot receive funding from the Student Activity Budget Committee nor use facilities at UM-St. Louis.

"Disciplinary action against those members involved in the incident including suspension expulsion from the university."

Each fraternity president or equivalent officer must sign a document saying they have read and understand the university's policy on hazing at the first regular meeting of the fall semester.

Masters said hazing is still considered ritual in some fraternities' chapters. He said, though, fraternities have made a lot of progress to eliminate hazing.

"There's no doubt that hazing has not completely disappeared from the

fraternity scene," he said. "I can only speak for my own fraternity. It has absolutely never been part of our pledging process. All fraternities nationwide have come a long way with

hazing. "Obviously (Davis' death) doesn't do any good for the fraternities on this campus," he said. "Hopefully when people find out the stance of our fraternities, they will realize that this could never have happened here."

Doug Haldeman, Pi Kappa Alpha (PKA) president, said it must be realized that pledging practices of Greek fraternities and some black fraternities are different. Haldeman said the media's coverage of Davis' death does not show that difference.

"The black fraternities and the Greek fraternities are really different-

See Hazing, page 4



Rick Blanton

**"Young people tend to think of immortality. They don't realize behavior being detrimental to their safety."**

Rick Blanton, associate director of University Center

abolishing the evils of hazing."

Masters said the Greek system must educate the general public and show that most fraternities do not practice

### Comparison of Student Activity Fee Allocations

Campus organizations are requesting \$607,867.93 for the 1994-95 academic year. About \$300,000 will be allocated to organizations.

	Allocation	Balance
1988-1989	\$240,000.00	\$15,314.68
1989-1990	\$251,200.00	\$15,028.68
1990-1991	\$257,860.00	\$6,319.85
1991-1992	\$290,658.62	\$11,436.58
1992-1993	\$272,464.00	\$3,638.94
1993-1994	\$292,988.00	NA

## Allocations Reach All-Time High

### Vice Chancellor Gives Two Reasons For Increase

by Jeremy Rutherford  
associate news editor

Student Activities budget allocations to various campus organizations will reach an all-time high this year, according to a report that dates back to the 1988-1989 academic year.

Bill Ross, Student Activities Budget Committee (SABC) comptroller, said organizations have requested \$607,867.93 for 1994-95, but no funds have been allocated as of yet. Bob Schmafeld, director of University Center said about \$300,000 will be allocated to organizations next year.

Lowe "Sandy" MacLean, vice chancellor of Student Affairs, said the continual increase is a result of two reasons. "One, it didn't go up last year," MacLean said, "and two; inflation."

In the 1988-89 academic year, allocations totaled \$240,000. The end-of-the-year balance was \$15,314.68. The allocation requests the following year jumped to \$251,200. This trend continued until the last year, when funds dropped to \$272,464.



Photo: Cinde Poli

The *Current* news editor and Clint Zweifel (left) and editor Russell Korando (right) discuss their views at an open forum last Wednesday.

MacLean said a drop in enrollment caused the allocated funds to decrease. "In terms of demographics," MacLean said, "the college students in the age range of 18-23 jumped up, and then has since fallen."

This year, however, requests have

surpassed those in the past. MacLean said any group can request SABC funding, but said he does not foresee a future problem.

See Budget, page 4

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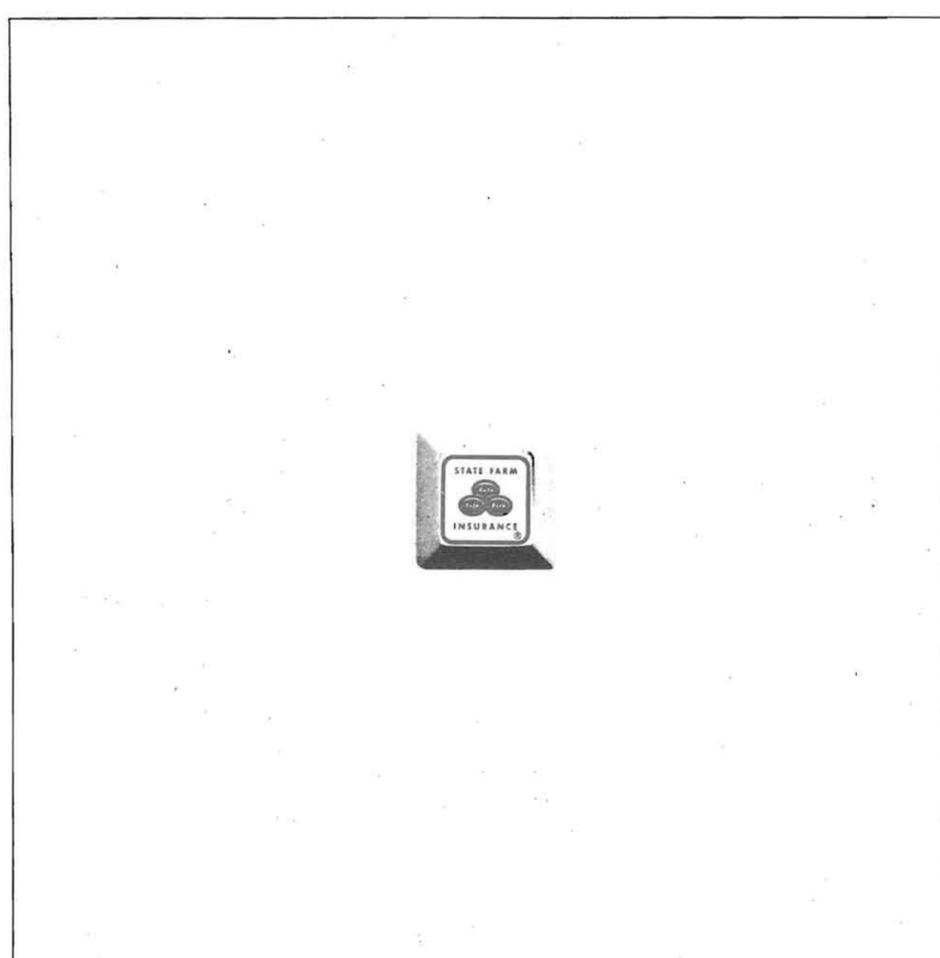
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## UPBulletins

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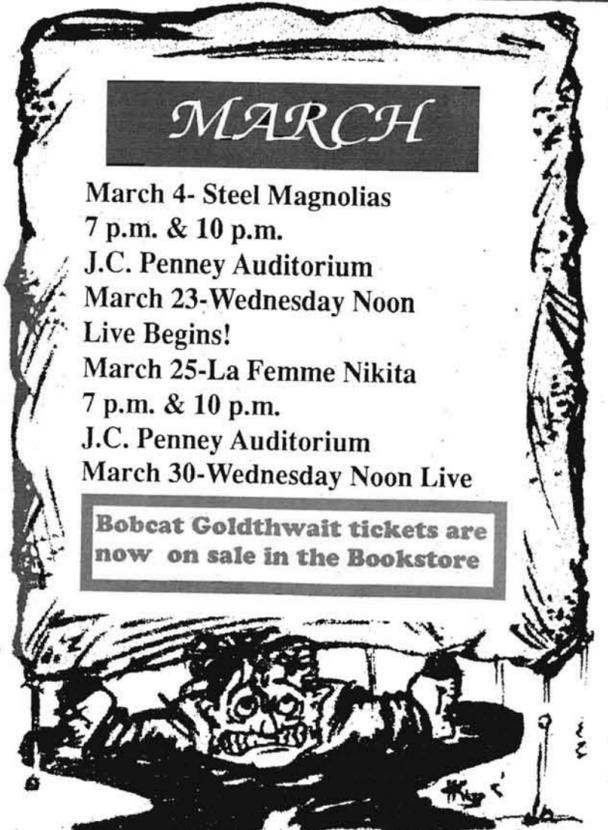
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A concert Jan. 29 to benefit the modern Greek studies professorship campaign at UM-St. Louis raised \$8,000. About 350 people attended the concert featuring noted Greek violinist Miltiades Papastamou, which was held at the Ethical Society in St. Louis. The performance and a reception was underwritten by the Karagiannis family, owners of Spiro's restaurants in St. Louis.

**St. Louis**



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**The Current**

\$550,000 to be raised by the community by Dec. 31 this year.

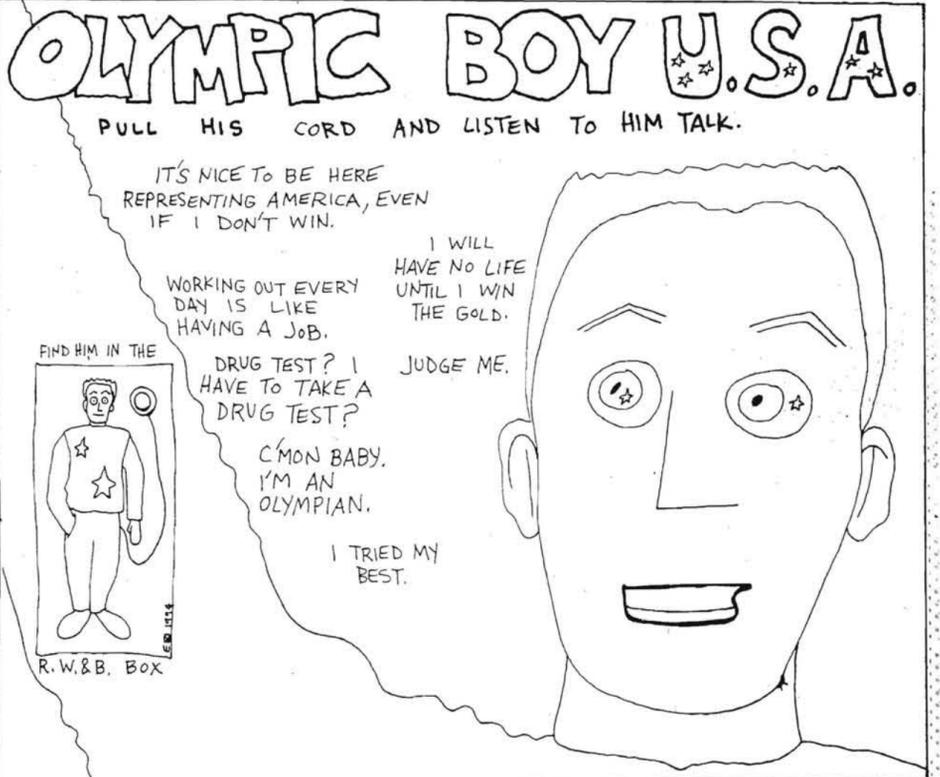
Once the endowed professorship is established, modern Greek courses will be offered at the University of Missouri's three other campuses through the University's interactive video network.

Papastamou graduated with top honors and first prize in the Hellenic Conservatory in Athens and continued at the Guildhall School of Music in London and the Manhattan School of Music.

Edmund Barry Gaiter, director of the Museum of the National Center of Afro-American Artists, will speak at 4:00 p.m. March 1, in Room 222 of the J.C. Penney Building. Gaiter's talk is entitled, "Black Art and Issues: An Exploration of Issues Relating To Identity, Racism and Americanization."

Observations of Black History Month will end today with a musical program at 7:30 p.m. in the J.C. Penney Auditorium. Performers include the UM-St. Louis Symphonic Band, the Black Composer Repertory Chorus from Washington U., the Cameron Youth Chamber Orchestra, Jermaine Smith, Beverly Stewart-Anderson and Patrice Williams. Robert Ray, associate professor of Music, will conduct.

**NewsWire**



**Vox Populi . . . Voice of the People**

Dear editor,

This letter is in response to last week's coverage of a Southeast Missouri State University (SEMO) hazing incident by *The Current* (a UM-St. Louis campus newspaper). Sigma Tau Gamma believes this was another opportunity for the press, including local news channels, to capitalize on el-

evating negative images of Greek life during this annually slow news period.

Over the past decade, the heightened awareness of the dangers of stereotyping has swept across the country in all arenas. Yet, one of the biggest victims of this weapon often used by the media is college fraternities.

Last week's headline in *The Current*, "Incident Shows Dark Side Of Fraternities" was unnecessary and unfair to the vast majority of organizations who have strictly prohibited any form of hazing for years and still provide the best form of character development available on college campuses today. An equivalent stereotypical headline could read "Incident Shows Dark Side Of Churches" after one televangelist from a different city had just been alleged of wrongdoing.

Sigma Tau Gamma has not experienced a hazing incident within our chapter since I was born, and that is documented through the office of Student Activities.

This is the 1990s, where college students focus on grades first, and then things such as social functions, athletics, leadership skills and friendships. All of these reasons are why I became a Sig Tau and why many more college students continue to join every semester.

In addition to our proven service to the campus and the community, Sigma Tau Gamma continues to provide a friendly social atmosphere where students interact on a personal level which is so essential to this campus.

Marty Schutte  
president, Sigma Tau Gamma

**The CURRENT**



Address all correspondence to: *The Current*  
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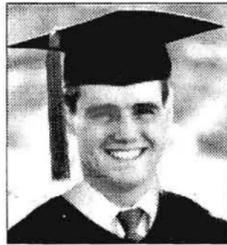
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Editing may be necessary for space and clarity. Ideas will not be altered, but editing will avoid obscenity, libel and invasions of privacy.

Letters in print do not necessarily reflect the opinion of *The Current*.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

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ID6

### Budget from page 1

"There are two types of groups-recognized and registered," MacLean said. "Some groups don't want funds, they just want to use the facilities on the campus."

Ross, however, said he doesn't see an end to the demand for SABC funds. "No, because any organization can

ask for as much as they desire," Ross said. "But it's up to the SABC committee to determine how much each organization is allocated."

"We have to review the organization's plans. They have to be held accountable."

### Open from page 1

absences from SGA meetings were a result of personal reason, that is what would be run in the newspaper."

"I think all students should be able to attend," Zweifel said. "(When you close the hearings), you are excluding 13,000 other students." Masters said that a press release could be issued at the end of the meeting. "But that is second-hand reporting," Korando said. "The main reason for us attending the meetings is accountability, and that will be missing if the

hearings are closed."

Zweifel said there is another important reason why the meetings should be open. The Student Activities Budget Committee (SABC) is the committee that allocates funds to various organizations. This is the same money paid by each student who attends UM-St. Louis. "I think we have a right to see where the money is going," Zweifel said. "Again, I think there should be some accountability."

### Hazing from page 1

not in a racist way," Haldeman said. "A lot of parents don't know that it's a black fraternity. All they know is it was a fraternity and someone was killed."

Nick Karabas, former president of STG, said he doesn't think Davis' death will hurt the image of fraternities on other campuses.

"I think everybody probably realizes that it's sort of a fluke," he said.

Rick Blanton, assistant director of student activities at UM-St. Louis said he doesn't think fraternities on this campus or other campuses will learn from the incident. Blanton said learning from Davis' death is more important than protecting their image.

"I find that hard to believe (that fraternities will learn from Davis' death)," Blanton said. "In a month (fraternities) will probably have very little recollection of what happened. Many people have the syndrome 'I don't think that's going to happen to me.' Young people tend to think of immortality. They don't realize behavior being detrimental to their safety."

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by Jeffrey Struyk  
features editor

From the time Chas Adams was 12 years old, he dreamed of becoming a writer. His dream paid off last week in the form of a \$5,000 award for his short story, "Private Parts."

"I was always reading a lot as a kid," Adams said. "I think I wrote my first serious short story when I was a junior in high school. I love the process. I finished it the first time and it was incredible. I was shaking when I got done and I thought this is really powerful stuff."

Adams, a master's degree student in the English department at UM-St. Louis, was one of five statewide winners in the Missouri Arts Council 1993 Writers' Biennial.

And it almost never happened. "I had actually quit writing fiction altogether," Adams said. "I had been out of school for a while, I was writing stuff and taking the occasional workshop and my stories just weren't going over that well. I was sending them out and getting lots of rejections. I was in this job I didn't like and had a real asshole of a boss and all these other problems and just totally got away from writing."

"One afternoon, I was channel surfing around and came across this special on PBS. It was Bill Moyer's interview with a guy named Joseph Campbell. He was a mythologist and he taught comparative religion. What he developed is there is a hero archetype throughout all the world's religions, mythologies, folklore or storytelling traditions. Just hearing him explain how it all worked made me see the role of the storyteller in society. It was an incredible experience for me. He really influenced me and really got me back to wanting to write and tell my stories," Adams said.

Adams also said that other influences on his work range from the classics like Fitzgerald and Hemmingway to contemporary short fiction writers like Ann Beatty and Jane Ann Phillips.

He wrote his short story, "Private Parts," as his first assignment in the Fiction Workshop for the MA program at UM-St. Louis. "I kind of regained that old excitement of writing. I wrote it in three two-hour sessions, it just poured out on the page. It was great," Adams said.

"Private Parts" is a story about a man that has only one testicle and uses this deformity to manipulate women.

"I heard from a friend of a friend of a

friend about this guy that had testicular cancer and it stuck with me. When I wanted to sit down and write something I began to think of how someone could use this to their benefit. It grew out of that.

"I didn't know when I started what the beginning, the middle and the end would be. I had this idea of this woman waking up in this guy's bed after having a wonderful time the night before. The character Phil has this deformity but compensates for it in other ways. He dresses very well he cooks, he cleans, he decorates, he's very sophisticated. He's many women idea of the [ideal] man but he just has that other problem that he manipulates the people he's involved with," Adams said.

Adams also offered some advice to other hopeful fiction writers. He said make sure your work is being sent out. Having it sitting in your desk at home will never get it published.

"Writing is hard. There's no way around that. You've got to do it and do a lot in order to get good at it," Adams said.

"Private Parts" will be published in an anthology featuring the work of the five Missouri Arts Council winners.



Photo: Jeffrey Struyk

Chas Adams

## Job Fair Scheduled

Submitted by  
Career Placement Services  
for The Current

Gateway to Careers Job Fair will be held from 9 a.m. to 2 p.m. on March 10, 1994 at the UM-St. Louis Mark Twain Gymnasium. This is a rare chance for you to visit with representatives from approximately 75 different companies. Here are some important tips for a successful day.

**Be Prepared:** Research the companies that will be attending (You can review the list of attendees in the Career Placement office). Know the industry, company background, future plans and products. Know how your skills, abilities and experience meets the company's hiring needs. Have well-thought out questions to ask.

**Dress Professionally:** Keep in mind that companies want employees who can represent the organization in a professional, business-like manner. First impressions count!

**Rehearse Your Commercial:** Prepare a one or two minute "commercial"

for yourself where you can sell your knowledge and abilities. You must make a lasting impression on the representative within a short amount of time.

**The Spotlight:** When it's your chance to visit with the representative, make every second count. Be sure to greet the recruiter with a firm handshake. Give him or her a copy of your résumé and launch into your "commercial." Ask pertinent questions and be sure to ask for a business card.

**Follow-Up:** This is a vital element to ending a successful job fair. Mention any specific points from your conversation in order to help the recruiter remember you. Enclose a copy of your résumé.

**Evaluation:** Evaluate your experience at the job fair. Where you able to answer recruiters' questions? Did you present yourself well? Use this opportunity to prepare for future job fairs and interviews.

Visit Career Placement Services in 308 Woods Hall for additional information or to view the video "How to Make a Job Fair Work for You."



by Jeffrey Struyk  
features editor

There are some people out there who feel that Playboy magazine is an exploitation of women and degrading to the female body. Those people are going to love this!

Playboy has produced a video called "College Girls." It features women from colleges and universities around the country. "From Arizona State to Rutgers University, North Carolina State to the University of Oregon, these coeds really make the grade with beauty and brains that rate an A+," the box proclaims.

As far as making the grade with brains... these girls are not exactly rocket scientists. But who is? I don't think that Playboy is trying to create an illusion that everyone in college has a genius level IQ. If they are, then "College Girls" failed in this respect. I think

## The Naked Truth?

by Amy Weicht  
of The Current staff

it's more of an intimate portrait of the women and their dreams and fantasies.

For the most part, the women are beautiful. Did they rate an A+? Definitely not, maybe a B+. Certain close-up shots revealed physical flaws that can't be edited out like they can in the magazine photographs. However, this just shows that these are real women and not some fictitious, idealistic objects of male desire.

The fantasies of the women cover the entire spectrum. "College Girls" has it all from a desert motorcycle fantasy that looks a little too much like a Miller Genuine Draft commercial to a beautifully choreographed black and white sequence involving a male model assuming classic Greek statue poses while holding a nude female in his arms. The scene is very erotic, yet tastefully done. I would strongly disagree with anyone who could call this "pornography."

I guess the viewer will get what he or she wants to get from this video. Attitudes will undoubtedly range from "disgusting" to "beautiful." It all depends on how you feel about the human body. Playboy shows it not as something to be ashamed of. "College Girls" is a celebration of the beauty of the human form.

In an age where women are struggling to gain respect without losing femininity, I find it mind-boggling that there are college educated females out there that are willing to shed it all, including their self-respect, for the likes of Playboy. I'm referring to one of the latest Playboy releases, "College Girls." I sat down to the sneak preview of the video with what I considered a very open mind. After all, I'm a 90s kinda gal. I've even owned a Chippendale calendar or two in my day. The video promised to introduce nice college girls from all over the United States, give their answers to interesting questions and tell us about their extracurricular activities. YEAH RIGHT!

When the video said these girls would answer interesting questions, I should have known better than to think these girls would be shown as having even the slightest brain wave. Quotes such as "find your goal in life or you're wasting beautifulness," just

don't portray today's college female in a realistic manner.

Although I found this 55-minute production shallow and stereotypical, (and ladies, these girls had major stretch marks!), I have to admit there was some wonderful cinematography involved. One particular sequence done with black and white film and dark shadows could ALMOST be considered beautiful. Of course they had to go and ruin it by asking the coed to actually speak.

Playboy could have utilized this video to highlight the ability of today's college female to be intelligent and sexy. Obviously this was too much to expect. I shudder to think that there aren't men out there in the world that would be turned on by a female in sexy lingerie, discussing the latest on Wall Street. Sexy is not a synonym for stupidity.



## Chatter Box

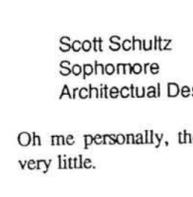
by Cinde Poll  
of The Current staff

What is the impact of AIDS on your life?



Nicole Lanzotti  
Senior  
Art History

Because I don't know anyone with AIDS, it hasn't effected me on a personal level. But it has encouraged me to practice safe sex.



Scott Schultz  
Sophomore  
Architectural Design

Oh me personally, there has been very little.



Cary Lam  
Junior  
Engineering

I haven't known anyone with AIDS. I think it is a more prevalent disease now than in the past five years.



Mike Morales  
Sophomore  
Education

Basically, I'm glad I'm in a monogamous relationship.



## The Touring Cyclist.

Alex Bischoff

11816 St. Charles Rock Road  
Bridgeton, Missouri 63044  
(314) 739-5183 FAX (314) 739-4972

## Love, Sex And Relationships

by Michael O'Brian  
associate features editor

A lover dreams sorrow sleeping alone. Is there an answer in metaphysics?

"We are all searching for our perfect soulmate," said Patrick Henries, director of the St. John Metaphysics Center. Henries spoke recently to a small gathering in the campus Women's Center concerning using metaphysics to find or enhance a relationship.

"You are the one who has the power," Henries said. "Being comfortable with yourself will help you to be comfortable with those around you."

According to Henries, the relationship with your inner-self is the key to enhancing your relationships with others.

"Many people search outside themselves to find their soulmate," he said. "Our soulmate is here all along."

Metaphysics is the study focusing on the correlation between the physical realm and beyond.

"Everything created by mankind," Henries said, "began as an ideal."

The power of thought is stressed in metaphysics. Henries said the ability to change aspects of yourself is the key to changing your potential soulmate or even discovering what qualities you are searching for in others.

Henries said to make a list of things you don't like about someone you are

currently involved with. "Take one thing from the list each week and change it in yourself." Henries said you will see change in your partner resulting from this.

"You make the first move," Henries said. "You have the power of change."

The metaphysical approach looks at both the conscious and subconscious levels of the mind. Henries contends that the two work together. He said your dreams are examples of your subconscious talking to you. Looking inside yourself is where you find the perfect soulmate you are looking for.

"It is important to find your common ideals in a relationship," Henries said. He suggests making a list with your partner that expresses things you are striving for. If none of those things is common he said you can make a commitment to strive for the support of each other. "Having a common ideal is important."

Communication, Henries said, is the key to maintaining a good relationship. "Your soulmate is your friend. You must be able to talk to this person about anything," he said.

By putting the common ideals on the table, Henries said, creates a purpose in a relationship.

"Once you have a common ideal and you are committed to it," Henries said, "you must act on it."

One of the keys of metaphysics Henries pointed out was that of creative

visualization. This process can allow you to take what qualities you like in yourself and find those qualities in others.

One woman said she thought she had found her soulmate, but he wasn't interested in her. "The qualities you are looking for exist in many people," Henries said.

Though metaphysics may not appeal to everyone, the principles and ideals it teaches are not bad. Metaphysics stresses the belief in one's self, the desire to act on your dreams and the commitment to work toward the good of a relationship.

Good luck in your search for your soulmate.

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## Speak No Evil



## The Miracle Worker

by Cory Schroeder  
sports editor

It hasn't happened since 1986, but the UM-St. Louis women's basketball team could have their first winning season in eight years. That's eight years of toiling in the Mid-American Intercollegiate Athletics Association (MIAA). Eight years of being an also ran. Eight years of frustration. But look out MIAA, the miracle worker has arrived. UM-St. Louis head coach Jim Coen was hired to turn around the women's basketball program and he's done that and more. Coen's 15 wins is more than former head coach Bobbi Morse had in four seasons. And this is just his rookie year.

The Riverwomen have never won a MIAA playoff game but Coen has the troops pumped up for tonight's showdown. The Riverwomen are hoping to get one more crack at Washburn, who they scared twice before eventually falling in both games.

The other possible opponent is Missouri Western, ranked fifth in the nation and loser of only one game all season. The Riverwomen matchup much better against Washburn who is smaller in the middle than the trees that play for Western.

It is not as if the Riverwomen are goosing with talent, and Coen merely has to decide on a starting line-up. On the contrary, compared with other teams in the MIAA, the Riverwomen are dead last when it comes to natural skills.

But Coen knows how to compensate for this. Take for instance, the case of junior transfer Laura Satterfield. Satterfield is not a very good ballhandler and continually gets burned on defense. But she is deadly accurate from the three-point arc. On most teams, Satterfield would toil away on the bench.

Under Coen's system, Satterfield is inserted in the game for one purpose to shoot three pointers. When she comes in, she becomes the go to girl. The offense swings the ball around until they can find Satterfield open for a three. Her role is that of a microwave, scoring firepower in a few minutes. Coen has taken her proficiency and maximized it to its fullest potential.

With only two players over six feet, the Riverwomen have continually been vulnerable inside. To compensate, Coen devised a trapping defense to force turnovers. Each dribble is accompanied by an attempted steal by a Riverwomen player. Opponents soon become rattled and are taken out of their rhythm.

Perhaps, Coen's strongest attribute is to get the most out of his players. The Riverwomen have come back from several deficits this year and never stop pressing and trapping.

"The difference between this year's team and last year's team is they didn't give up," Pittsburg State head coach Steve High. "Last year we had them down twenty at the half and ended up beating them by forty one points."

With more hard work, the Riverwomen could make some noise in the MIAA playoffs. No matter what the score is at the half, you can bet Coen will have another ace up his sleeve and give the opponents a run for their money. Count on it!

# Riverwomen Clinch MIAA Playoff Spot, Erase 11-Point Halftime Deficit

by Pete Dicrispino  
associate sports editor

After a lackluster first half, the UM-St. Louis women's basketball team rallied in the second half for a 71-66 victory last Wednesday over Northwest Missouri State.

The Riverwomen, who beat the Bearcats early in the year at Northwest 77-70, were not ready to play at the start of the game.

"That was the worst 26 minutes we have ever played," Coen said. "We were terrible."

The Riverwomen's only lead in the first half (6-4), came three minutes into the game.

There was no movement on offense, no pressure on defense, and the Bearcats were allowed to do whatever they wanted to.

"I don't think we took them lightly, we just played bad in the first half," Coen said.

Forward Arletha Lewis was the only Riverwomen who showed up to play in the first half.

Lewis, scored 16 of her 21 points in the half and had eight rebounds to lead all players.

"She played very well, she played great the whole game," Coen said.

Lewis, was six for seven from the field and four for five from the line in the first half. The team without Lewis was five for 23. Without Lewis, the

Riverwomen would have been buried by the end of the first half. Instead, the team was only down 40-29 and still in the game.

"She was the key for us even being that close," Coen said.

Being down by nine at half, was not bad considering the Bearcats had a lead of 20 points with 10 minutes left.

In the second half, the Riverwomen started slowly and could not cut down the Bearcats' lead.

Then along came guards Laura Satterfield and Christiana Hampton.

Their efforts combined to slice into the Bearcat lead.

Hampton, turned up the pressure defensively and she set a school record with eight steals in one game.

"Chris really got it going," Coen said. "She was very good."

Hampton's pressure forced the Bearcats into committing turnovers and enabled the Riverwomen to climb back into the game.

Satterfield, was the main reason the Riverwomen capitalized on the Bearcat turnovers.

Satterfield, hit five three pointers in the second half, including four in the last 11 minutes of the game.

"It was surprising, considering how bad she was in the first half," Coen said. "But, that's the way it goes sometimes."

Her three pointer with 4:51 remaining on the clock tied the score at



photo: Cinde Poli

**HELP! I NEED SOMEBODY!:** Riverwomen sophomore D.J. Martin (#50) looks for an open teammate. Martin had nine points including two three-point baskets. The Riverwomen clinched a berth in the MIAA playoffs for the first time in two seasons.

60.

Then Satterfield hit a three pointer with 1:51 left, to give the Riverwomen their first lead since the beginning of the game.

After a Bearcat basket to regain the

lead, Hampton hit a jumper to take the lead back for good.

The Riverwomen hit their free throws down the stretch and hung on for the win.

"The end results is all that counts,"

Coen said.

With the victory, the Riverwomen clinched a spot in the Mid-America Intercollegiate Association playoffs beginning tonight (Feb. 28.).

## Lights Out! Bearcats Ruin Rivermen Home Finale

by Cory Schroeder  
sports editor

After coming up big against UM-Rolla last week, the Rivermen sunk back to their old ways, losing their home finale to Northwest Missouri State 100-75.

The UM-St. Louis men's basketball team fell to 3-12 in the Mid-American Intercollegiate Athletics Association (MIAA) and 7-18 overall. They have lost nine out of their last 10 games.

"It's been a very tough season for everybody," UM-St. Louis head coach Rich Meckfessel said.

With only eight seconds to go in the first half, Rivermen guard Shawn Caldwell buried a three pointer to bring UM-St. Louis within five. But Bearcat mammoth John Golden, a 6-2, 290-pound guard, returned the favor by hitting a three with eight seconds left.

"We appeared poised to go on a run but Golden's three took away our spirit," Meckfessel said.

The Rivermen never recovered falling behind by 20 points with 12:14 to go. Meckfessel was disappointed with the Rivermen's inability to get anything going.

"That's a product of losing," Meckfessel said. "A team that's winning, that's confident will win that game."

As has been the case all season, the Rivermen got burned underneath the basket. Bearcat giants Rickey Jolley and Chad Deahl, both a mere 6'9", combined for 24 points and 12 rebounds while splitting playing time.

"Kevin Tuckson has been a good inside defender all season but he's giving up two inches to Rickey Jolley," Meckfessel said.

While enduring a tough season, emotions have become strained. The Rivermen's second leading scorer, Marcus Albert, was pulled by Meckfessel with 16 minutes still to

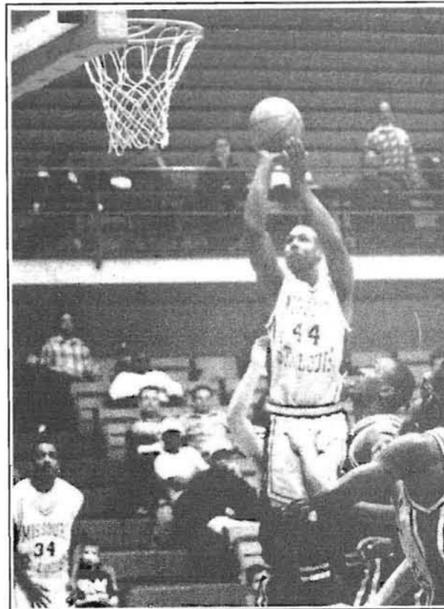


Photo: Dave Floyd

**HIGHLIFE:** Marvin Smith (#44) scoring an easy two.

play in the second half.

"I didn't like his attitude," Meckfessel said. "I didn't like his response to valid criticism."

The rollercoaster will come to a stop in Pittsburg, KS. The Rivermen will have played the Gorillas (Feb. 26) for their final game.

## UMSL Sports Notebook

compiled by Cory Schroeder

### Hesemann Will Finish Career As One Of The Riverwomen's All-Time Best

UM-St. Louis women's basketball forward Nancy Hesemann has already affixed her name to the pages of Riverwomen history with one game yet to be played.

Hesemann is now 10th in career points scored with 925. She would need just 23 points against Pittsburg State to move past ninth place career scorer Chris Meir (1980-83) who has 947.

With 588 career rebounds, Hesemann would have to pull down 22 to become the Riverwomen's second all-time leading rebounder. More realistically speaking, Hesemann only needs three rebounds to move past Pat Conely (1976-80) into third place.

## The Quote Box



### Former Riverman Eric Love On The Team's Dismal Season

"Do I hear the theme from 'Lost in Space' playing in the background."

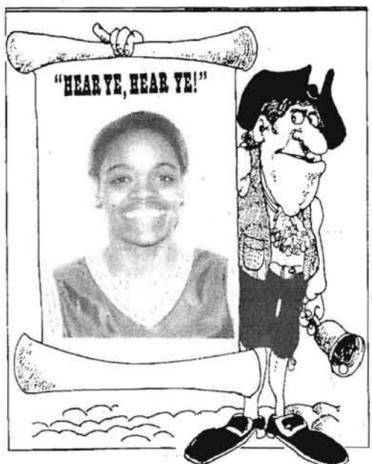
**Westport Cine'**

**Athlete of the Week**

**Arletha Lewis**

**\*Scored 21 Points And Grabbed 11 Rebounds Against Northwest Mo**

**\*Leads The Riverwomen With 128 Field Goals**



## Men's Tennis Hopes To Avenge Losing Season

by Rob Goedeker  
of The Current staff

Another season of UM-St. Louis tennis is just around the corner, and to kick it off, the Rivermen participated in a preseason tournament (Feb. 11-13) in Overland, Kansas. The tournament was organized by Emporia State University.

With the season not officially starting until March, this tournament allows the Mid-America Intercollegiate Athletics Association (MIAA) conference teams a chance to check out the competition and to get an idea of what to expect in the upcoming season.

"It was just a good weekend of practice matches," UM-St. Louis coach Carl Walker said.

"It was basically for fun," said

sophomore tennis player Matt Fagala. "Coach didn't want us to take it seriously. He just wanted us to work on certain parts of our game."

In practice, Walker has been working with a young Rivermen team on their mental part of the game.

"He's been working basically on just trying to get us to calm down and work on our mental game," said Fagala. "We're trying to cut down on our unforced errors so we can keep in the match. We had a lot of errors (last year) that were causing us to lose matches on our own. We were not really getting beat, but we were just kind of giving them away. He's (Walker) been working us pretty hard and hopefully when March gets here we'll be ready to go."

Walker wasn't too happy about the way things went at the tournament, and was disappointed with the unorganized format that was displayed. The tournament was supposed to give the Rivermen a taste of this year's competition, but according to Walker that taste was sour.

The Rivermen are looking forward to a successful season, and this young, talented team feels confident.

"Overall, as a team, we're looking at a .500 season or better," said Walker.

"This year, we may be a little stronger, even though we lost top two players from last year," said Fagala. "Everybody has got a lot better, we've all improved a lot. I think the team has more depth than last year, we should have a pretty good season."